

今日家居[®]

INNOVATION IN LIFE - STYLE

7 TODAY'S LIVING

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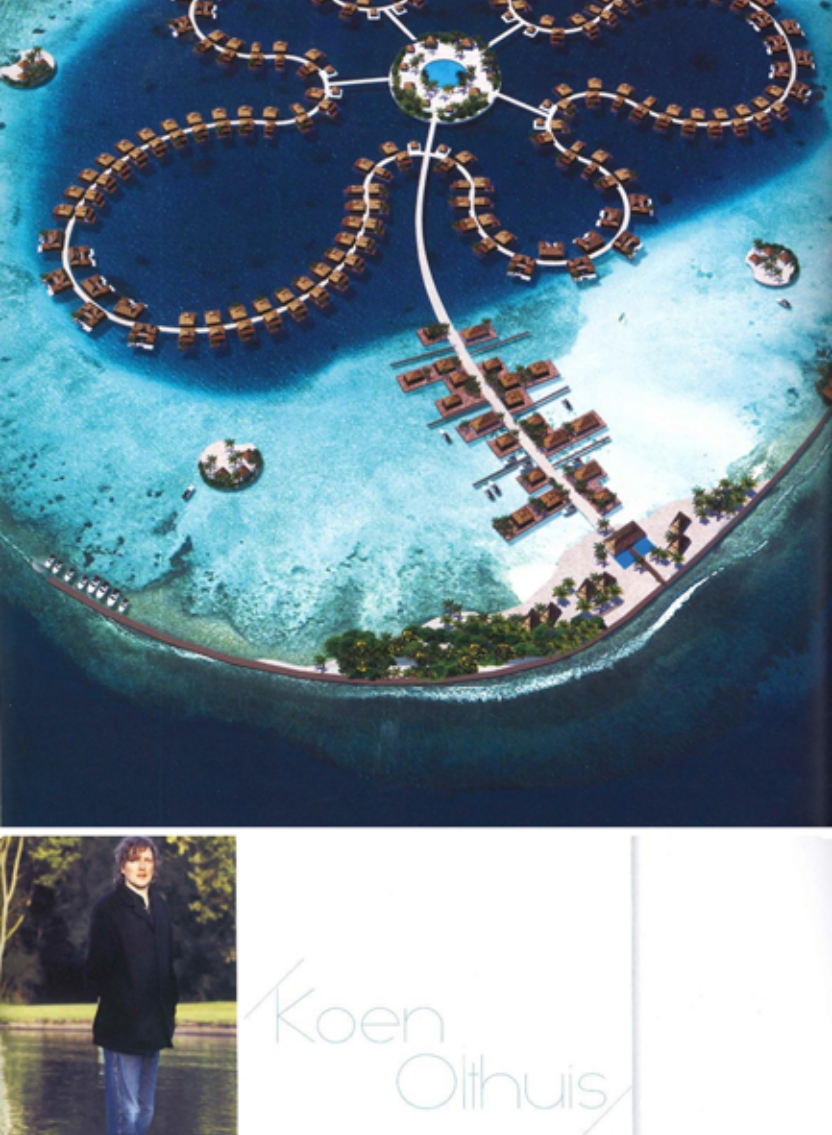
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The Business of Design Week (BODW), organised by the Hong Kong Design Centre, has been a key event for the local design community since 2002. BODW 2014 saw the arrival of leading designers from Sweden and all over the world, carrying with them invaluable insights from the fields of architecture, fashion, technology and culture. Today's Living talked with six of the design heavyweights present at this year's event, namely Anna Hessle, Erik Nissen Johansen, Koen Olthuis, Lisa Lindström, Thomas Eriksson and Marcus Engman. In this issue, we introduce you to three of these interior and architectural leaders, all of whom are masters of their industry.

Ocean Flower Marthens



Koen Olthuis

Koen Olthuis is a member of the Waterstudio team, one of the most influential architects of the modern world thanks to his groundbreaking idea – the floating house. By using water as a building ground, his vision is to change cities worldwide and to tackle the rising sea level as a result of climate change. His innovation has earned him the moniker 'the floating Dutchman' and a reputation as one of the most influential people in the world, according to Time magazine in 2007.

Q: 你是受到什麼啟發而想出「漂浮屋」這個概念的嗎?

A: 我父親的家族是建築師世家，而母親那邊則是造船家族，所以這兩者結合的成果就是漂浮屋了。

Q: 你要如何利用漂浮屋應對氣候危機呢?

A: 這項設計是針對氣候變化、水平面上升等問題而想出來的解決方案。我認為空間是充滿可能性的，而當家居住就藏在我們的身邊。例如外海經常提及的馬爾代夫「氣候難民」問題，其實並不難對付——既然水能覆舟，自然亦能載舟。我現在與

當地政府進行協商，希望替他們建立漂浮的漂浮島以避免發生大舉的遷徙現象。

Q: 漂浮屋比傳統建築有什麼優勢?

A: 我認為漂浮屋有十個優勢：第一，免受水災和風災侵襲；第二，可持續發展；第三，不留廢跡；第四，綠化環境；第五，可作私人島嶼；第六，輕易移動；第七，擴展城市範圍；第八，自由組裝；第九，城市零件再利用；第十，改善基層生活。你或許會感到疑惑：水上建築要如何做到第十點呢？在人口極高的置

家如孟加拉，我們正籌備在沿岸地區建立漂浮學校，不但能為孩子們提供良好的學習機會，更可以優化周遭環境並提供乾淨食水予當地人，是解決貧富不均的第一步。

Q: 你認為漂浮屋可以應用在世界各地嗎?

A: 當然是在全球普及化時間和精力，但在邁阿（Miami）池已開始採用漂浮屋作（現時的城市建築模式）根源上層意義的（社）彈性的水上建築則可以（求，促進城市的進化。

Q: What inspired you to come up with the floating house?

A: My father comes from a family of architects while my mother comes from a family of boatmakers. So this is the result of the combination.

Q: How do you cope with the environmental hazards with your floating structure?

A: This design is a direct solution to rising sea levels around the world. The answer to our problems are always hidden right beside us. For instance,

we often hear of the Maldives and its 'climate refugees'. I believe we can stop that from happening by building a floating community offshore. The project is already underway, and hopefully in five or six years we will see these beautiful islands standing before us.

Q: What are the benefits offered by floating structures?

A: There are ten key benefits floating structures offer: flood and hurricane safety; sustainability; seamless development; instant green solution;

private islands; plug and play; expansion of the urban fabric; flexible urban concepts; reusing city assets, and an instant upgrade in life for the poorest members of the population. How do we achieve the last point? In densely populated countries such as Bangladesh, we are convincing the government to let us build floating schools along the coast, so that citizens can enjoy clean water generated from the system in addition to quality education for their children.

Q: Do you think floating houses can be used in every coastal region?

A: Definitely. Places like Miami and Dubai are already using them for residential purposes, and it's just a matter of time before we see this the world over. Most cities are too static and slow to respond to change, and floating structures are here to help make them more flexible and dynamic.



Floating Cruise Terminal UAE 2016

Amphibious Villa De Hout De Hout 2006



Sea Tree New York

2014-12-06 10:46:24 来源: PCHOUSE 作者: 伊恩 熊掌评论

【太平洋家居网 设计频道】2014年度年度创意盛事，设计圈将于12月1日在壹富中心正式开幕，为期一周，有千余位国际的设计师参加展览活动，其中包括最具前瞻性和创意的“荷兰漂流人”Koen Olthuis。太平洋家居网有幸邀请到Koen Olthuis，以下是访谈实录。



Koen Olthuis接受采访现场

采访记者：荷兰Foster Studio 创始人 Koen Olthuis

采访记者：太平洋家居网 编辑

整理编辑：李莹莹

【PCHouse】您认为设计对您而言是什么？什么样的设计让您印象深刻呢？

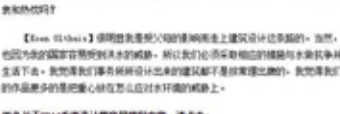
【Koen Olthuis】我认为最好的设计来源于建筑本身，它可以适应不同的环境气候的变化，换句话说，这个建筑的设计应该是多用途而高效的。我们今天讨论的主题也会涉及到这一点。我们会选择把建筑放在不同的环境，让它成为一个艺术品，漂浮在水上，以此来适应不同的环境压力。



Koen Olthuis 作品

【PCHouse】您认为建筑设计与环境之间的关系是什么？您如何平衡它们之间的关系？

【Koen Olthuis】我认为它们都需要有自己的空间，因为两者是相关的，一方面随着另一方的变化而变化。所以我会找一个让两者都可以融入其中，适应其中的环境。而我想说的这个环境是水，整个时代都在变化，我们设计出来的建筑作品也必须能适应环境的变化。其中，水是整个设计中的关键。在西方世界中，发达国家拥有土地，发展中国家的人们则没有土地。他们可以利用水来创造财富，去创造解决环境问题的方案。一个好的城市不应该只是一味追求令人眼前一亮的建筑，而是应该有好的设计，健康的环境去支持“漂浮建筑”这个理念。



Koen Olthuis 作品

【PCHouse】您创建了Foster Studio，可以跟我们分享一下您工作室背后的故事和经历吗？

【Koen Olthuis】我想说我的父亲是一个非常棒的建筑师，当然，也因为我的父亲在建筑界有很好的声誉，所以我们的设计才能得到很多机会。当然，我也会去追求自己的梦想，所以我们会选择去做一些不一样的事情，我觉得我们的作品更多的是想表达对环境的态度。

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