

Katrina bolsters Dutch devotion to new strategy on flood threat

By Tom Hundley
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AALSMEEER, Netherlands — When you land at Amsterdam's sprawling Schiphol Airport, one of the busiest in Europe, it is easy to forget that the runways are 15 feet below sea level.

But the Dutch never forget. They know that a third of their country's land mass lies below sea level and that another third is so low it would be regularly inundated without the extensive network of dikes and dams that tame the floodwaters.

The sense of living on borrowed land is deeply embedded in the Dutch character:

"If we were not good at flood protection, the Netherlands would not exist," said Jos Kuipers, a senior engineer with the Rijkswaterstaat, the government agency that is responsible for water management and flood control policy.

40-year protection project

After that, the Dutch government embarked on a 40-year, \$25 billion flood protection program called the Delta Project. All of the country's dikes were rebuilt to a higher standard, but the centerpiece is a vast network of dams and storm-surge barriers that shortened the Dutch coastline by about 450 miles and effectively sealed off the low-lying areas from the North Sea.

In the 1990s, the threat came from a different direction. Climate change and increased rainfall on the European continent flooded the Rhine and Meuse Rivers, which form the delta upon which the city of Rot-

terdam sits. The region narrowly escaped catastrophic flooding in 1993 and again in 1995.

The Romans built the first dikes in the Netherlands, and later, during the Middle Ages, the job was taken over by monasteries. Over the centuries, a land was wrested from the sea, but the sea never was tamed entirely. From 1000 to 1953, the Netherlands recorded 111 serious floods.

The one that occurred Jan. 31, 1953, was the Netherlands' Hurricane Katrina moment. A monster northeaster in the North Sea produced a 36-foot storm surge that poured over the dikes in 40 places. More than 1,800 people died.

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The close calls prodded some rethinking.

"You can go on making the dikes higher and higher ... but if they fail, the effect is going to be much worse," Kuipers said.

The new approach is lowering dikes and moving them back from the rivers to create wider flood plains. It's expensive — landowners have to be compensated — but it recognizes that "our capacity to regulate water has its limits," Kuipers said.

Dutch engineers also have started to shift away from so-called hard barriers — large dams and dikes — to soft barriers that cede some land back to the seas.

"The floods of the '90s have taught us that sustainable protection means more than periodic dike strengthening," a Dutch government study said. "We need to step back and give the rivers, estuaries and coast more room to evolve."

Global warming and rising sea levels are viewed by the



Monitors in Amsterdam show how deeply the city would be submerged in a flood.



A fisherman stands near a western Netherlands storm-surge barrier, part of a vast Dutch network of flood-control systems. One new tack against the threat: houses and communities that float.

Dutch as immediate national security threats. They realize they cannot wait for the international community to form a consensus on how to deal with the threats, but must come up with solutions and innovations that suit their unique circumstances.

work boats that have been spruced up with pots of geraniums and turned into quaint living quarters. While charming, they tend to be a bit cramped and unstable.

Oithuis' designs, on the other hand, are spacious and rock-solid. They are built on watertight concrete foundations designed to last 100 years. They also are floodproof because when the water rises, the foundation floats like the hull of a ship.

Agnes Snel, an interior designer, recently moved from a century-old farmhouse into one of Oithuis' sleek, two-level floating houses. With floors of polished black granite, an imposing fireplace and weighing more than 550 tons, the house feels as though it's on dry land. The views of Westlander Lake,

on which it floats, are superb. Snel's only concession to the watery environment was her insistence on having all the bedrooms on the upper floor — not only for the view, she said, but also because she could not quite adjust to the idea of sleeping below the waterline.

Oithuis' firm has a commission to design a series of floating boulevards for the Belgian port city of Antwerp and an 80-unit floating resort for Aruba, a Dutch island in the Caribbean.

"It's going a little slow," Oithuis, 35, said of the floating house business. "People are a little afraid of building on water. Insurance companies are not used to the idea. But I think that in 20 years, half the houses in Holland will float."

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